

# **LANGUAGE ARTS CURRICULUM**

## **Grade 1**

*Revised 2007*

### ***FIRST NINE WEEKS***

#### **Phonics and Phonemic Awareness Review**

- 1. Recognizes by sight and sound each consonant.
- 2. Recognizes rhyming words.
- 3. Recognizes first 25 of the 100 high frequency sight words. (1A.Stage A.4)

#### **Oral Language**

- 4. Rereads, uses illustrations, and context clues during reading. (1B.StageA.5.)
- 5. Identifies unfamiliar vocabulary. (2A.Stage A.3)
- 6. Selects and uses books to gain information. (5C.StageA.2)
- 7. Summarizes or tells information from broad range of reading material. (1C.StageA.8)

#### **Word Work**

- 8. Uses phonics to decode words age appropriate material: (1A.StageA.1)
  - Short a and final ck
  - Short i and final x
  - Short o and -s plurals
  - Inflected ending -s and -ing
  - Short e and initial blends
  - Short u and final blends
- 9. Blends or segments phonemes in a one-syllable word. (1A.StageA.3)
  - Isolate initial and final sounds
  - Add initial and ending phonemes
  - Identify position of sounds
  - Blend and segment syllables
  - Delete final phonemes
  - Segment and count phonemes
- 10. Uses phonemic clues, phonetic, and/or developmental spellings to construct words. (3A.StageA.4)

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- 11. Demonstrate phonological awareness by counting syllables, hearing rhymes, alliterations, and onset and rime of sounds in words. (1A.StageA.2)
- 12. Uses self-correcting strategies. (1A.StageA.7)
- 13. Uses knowledge of letter sound correspondences and high frequency words to orally read age-appropriate material. (1A.StageA.6)
- 14. Uses illustrations, phonics, word patterns, and context clues to recognize unknown words when reading material. (1A.StageA.5)

### **Reading**

- 15. Uses phonics to decode simple words in age appropriate materials. (1A.StageA.1)
- 16. Begins to check for understanding by rereading, using illustrations, and context clues during reading. (1B.StageA.5)
- 17. Reads age appropriate material orally with accuracy, rhythm, volume, and flow that sounds like everyday speech- example: echo reading. (1B.StageA.8)
- 18. Selects books appropriate to reading levels or interest. (1C.StateA.13)
- 19. Identifies and compares characters, settings, and/or events in the stories and/or pictures in fiction and non-fiction. (2A.StageA.1)
- 20. Defines unfamiliar vocabulary. (2A.StageA.3)
- 21. Produces simple evaluative expressions about the text (“I like the story because. . .”). (2B.StageA.4)
- 22. Summarizes or tells information from a broad range of reading material. (1C.StageA.8)
- 23. Investigates different types of literature from a variety of cultures. (2B.StageA.1)
- 24. Connects the element of narrative (e.g. character, setting, plot) to the text. (1B.StageA.3)
- 25. Creates illustrations to answer questions about a story. (1C.StageA.10)

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- 26. Asks questions to clarify understanding before, during, and after reading. (1B.StageA.6)
- 27. Begins to recognize the author’s purpose across a broad range of materials. (1C.StageA.3)
- 28. Tells a story with a beginning, middle, and an end. (2A.StageA.2)
- 29. Presents a reasonable interpretation of a book. (2B.StageA.9)
- 30. Uses graphic organizers (e.g., KWL, webs, anticipatory guides) to enhance comprehension. (1C.StageA.8)

#### **Writing, Grammar, and Listening**

- 31. Produces simple evaluative expression about text (“I like the story because...”). (2BstageA.4)
- 32. Write simple 2-3 word sentences. (3A.Stage A.1)
- 33. Use beginning capitalization. (3A.StageA.2)
- 34. Use end marks (e.g. period, question mark). (3A.StageA.3)
- 35. Experiment with different forms of writing (e.g., song, poetry, journal, directions). (3C.Stage.A 4)
- 36. Demonstrate awareness of speaker-audience relationship. (4B.StageA.2)
- 37. Demonstrates awareness of others’ desire and right to talk. (4B.SatgeA.9)
- 38. Demonstrates appropriate behaviors (e.g., avoids interrupting others, causing distractions, and calling attention to self). (4B.StageA.9)
- 39. Use a variety of resources to determine the meaning of unfamiliar words (e.g., age-appropriate dictionaries, pictures, illustrations, ask others, context, previous experience). (1A.StageA.8)
- 40. Uses text provided in functional classroom messages (e.g., labels, signs, instructions, morning messages) to get information. (1C.StageA.12)
- 41. Gather, organize, and share information about a topic. (5C.StageA.5)

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- 42. Retells information. (5C.StageA.6)
- 43. Uses graphic organizers to produce a sequential story. (3C.StageA.1)
- 44. Re-enacts or dramatizes the contents of stories for retellings. (1B.StageA.7)
- 45. Differentiates between a statement and a question. (4A.StageA.7)
- 46. Uses life experiences as sources of information for written reports, letters, and stories. (5C.StageA.3)
  
- 47. Grammar, Usage and Mechanics to be introduced:
  - Sentences
  - Parts of a sentence
  - Action parts of a sentence
  - Word order
  - Telling sentences
  - Questions
  
- 48. Research/Study Skills to be introduced:
  - Parts of a book
  - Media Center
  - Picture dictionary
  - Signs
  - Lists
  - Calendar

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### ***SECOND SEMESTER***

#### **Oral Language**

- 1. Begins to check for understanding (e.g., reread, read ahead, use illustrations, and context clues) during reading. 1B.Stage A.5
- 2. Compares a large range of familiar books that have the same theme and topic. 1C.Stage A.6
- 3. Defines unfamiliar vocabulary. 2A. Stage A.3
- 4. Summarizes or tells information from a broad range of reading material. 1C. Stage A.8
- 5. Accesses and uses books and stories to learn something about a topic. 1C. Stage A.8
- 6. Compares a broad range of familiar books that have the same theme or topic. 1C. Stage A.6
- 7. Uses beginning capitalization. 3A. Stage A.2
- 8. Writes simple 2-3 word sentences (e.g. subject/verb, subject/verb complement). 3A. Stage A.1
- 9. Uses end marks (e.g. period, question mark). 3A. Stage A.3

#### **Word Work**

- 10. Uses phonics to decode simple words in age appropriate material. 1A. Stage A.1
- 11. Compares phonological awareness (e.g., counting syllables, hearing rhyme, alliteration, onset and rime) of sounds in words. 1A. Stage A.2
- 12. Demonstrates phonemic awareness by blending phonemes in a one syllable word. 1A.Stage A.3

Diagrams sh, th and vowel sound in *ball*  
Long a (cv-c-e) and c/s and g/j  
Long i (cv-c-e) and ch, wh, and tch  
Long o (cv-c-e) and contractions  
Long u (cv-c-e) and inflected ending –ed  
Long e (e-e, ee, and syllables vccv)

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- 13. Recognizes the first 50 high frequency sight words including environmental print. 1A. Stage A.4.
- 14. Uses phonemic clues, phonetic and/or developmental spelling to construct words. 3A. Stage A.4
- 15. Uses knowledge of letter-sound correspondences and high-frequency words to orally read age-appropriate material. 1.A Stage A.6
- 16. Uses appropriate strategies of decoding (e.g., Illustrations, phonics, word patterns, context clues) to recognize unknown words and reading material. 1A. Stage A.5
- 17. Begins to recognize miscues that interfere with meaning and uses self-correcting strategies. 1A. Stage A.7

**Reading**

- 18. Begins to check for understanding during reading. 1B. Stage A.5
  - Reread
  - Read ahead
  - Use illustrations
  - Context clues
- 19. Reads age-appropriate material orally with accuracy, rhythm, volume, and flow that sounds like everyday speech. 1B. Stage A.8
- 20. Defines unfamiliar words. 2A. Stage A.3
- 21. Distinguishes between “real” and “make believe”. 2A. Stage A.5
- 22. Produces simple evaluative expressions about the text (“I like the story because...”) 2B. Stage A.4
- 23. Asks questions to clarify understanding before, during, and after reading. 1B. Stage A.6
- 24. Summarizes information about fiction and nonfiction materials in illustrations, charts, and other graphics. 1C. Stage A.7
- 25. Selects books appropriate to reading level or interest. 1C. Stage A.13

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- 26. Begins to recognize the author's purpose across a broad range of materials. 1C.Stage A.3
- 27. Retells the story. 2B.Stage A.9
- 28. Tells a story with a beginning, middle, and end. 2A.Stage A.2
- 29. Investigates self-selected/teacher selected literature from a variety of cultures. (e.g., Picture books; nursery rhymes; fairy tales; poems; legends) 2B.Stage A.1
- 30. Presents ideas in an appropriate order. 4B.Stage A.6
- 31. Presents a reasonable interpretation of a book. 2B.Stage A.9
- 32. Compares two books by the same author. 1C.Stage A.5
- 33. Identifies and compares characters, settings, and/or events in stories and/or pictures. 2A.Stage A.1
- 34. Makes simple connections from the story to events or people in their own lives. 2B.Stage A.5

**Writing, Grammar, and Listening**

- 35. Asks questions to clarify understanding before, during, and after reading. 1B.Stage A.6
- 36. Identify specific parts of text to support a point. 2B.Stage A.8
- 37. Write simple sentences with noun/verb agreement. 3A.Stage A.1
- 38. Provides answers to questions. 5A.Stage A.5
- 39. Experiments with different forms of writing (e.g. song, poetry, short fiction, recipes, diary, journals). 3C.Stage A.4
- 40. Uses life experiences as sources of information for writing. 5C.Stage A.3
- 41. Re-enacts and dramatizes the contents of stories for retelling. 1B.Stage A.7
- 42. Reads age-appropriate materials orally with accuracy, rhythm, volume, and flow that sounds like everyday speech. 1B.Stage A.8

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- 43. Uses beginning capitalization. 3A.Stage A.2
- 44. Responds appropriately to texts representing the skills (e.g., classroom labels, school signs, restroom symbols). 2B.Stage A.2
- 45. Produces simple evaluative expressions about text (“I like the story because...”). 2B.Stage A.4
- 46. Imitates rhythm/rhyme patterns. 2A.Stage A.4
- 47. Demonstrates appropriate behaviors (e.g., avoids interrupting others, causing distractions, calling attention to self). 4B.Stage A.9
- 48. Explains information from a drawing, graphic, ad, or developmental writing. 5C.Stage A.7
- 49. Uses a variety of resources to determine and clarify meanings of unfamiliar words (e.g., age-appropriate dictionaries, pictures, illustrations, photos, ask others, context, previous experiences). 1A.Stage A.8
- 50. Summarizes information about fiction and nonfiction materials is illustrations, charts, and graphics. 1C.Stage A.7
- 51. Uses age-appropriate pre-writing strategies- drawing, brainstorming, graphic organizers- to generate and organize ideas with teachers assistance. 3B.Stage A.1
- 52. Tells a focused story using pictures, scribbles, letter approximations or connected oral accounts. 3B.Stage A.2
- 53. Uses life experiences as a source of information for writing. 5C.StageA.3
- 54. Grammar Usage and Mechanics to be introduced:
  - Nouns
  - Proper nouns
  - Special titles
  - Days, months, and holidays
  - One and more than one
  - Nouns in a sentence
- 55. Research/Study skills to be introduced:

Parts of a book	Periodicals/Newsletter
Makes a poster	Alphabetical order
Maps	Picture dictionary

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### *THIRD NINE WEEKS*

#### **Oral Language**

- ÿ 1. Defines unfamiliar words. 2A.Stage A.3
- 2. Accesses and use books and stories to learn something new about a topic. 5C.Stage A.2
- ÿ 3. Gathers, organizes, and shares information about a topic. 5C.Stage A.5
- 4. Uses a variety of resources (e.g., age-appropriate dictionaries, pictures, illustrations, photos, ask others, previous experience) to determine and clarify meanings of unfamiliar words. 1A.Stage A.8
- ÿ 5. Checks for understanding (rereads, reread, uses illustrations, and context clues) during reading. 1B.Stage A.5
- ÿ 6. Distinguishes letter sounds. 4A.Stage A.4
- 7. Makes predictions using illustrations and title before reading and relates to personal experiences. 1B.Stage A.1
- 8. Differentiates between a statement and question. 4A.Stage A.7
- 9. Distinguishes between prose and poetry. 1B.Stage A.4
- 10. Summarizes information about fiction and nonfiction materials in illustrations, charts, and other graphics. 2B.Stage A.7
- 11. Discusses several books on the same topic. 2B.Stage A.7
- 12. Responds appropriately through movements both individually and in unison in activities such as choral answers, gestures, questions, repeating and retelling. 4A.Stage A.2
- 13. Recognizes common sounds such as honk, bark, siren, whistle, and running water. 4A.Stage A.3
- ÿ 14. Recognizes the motives of characters in various works such as biography, non-fiction, and diary. 1C.Stage A.4
- 15. Formulates questions to define ideas through oral discussion of determined topics. 5B.Stage A.1

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- 16. Uses appropriate strategies of decoding such as illustrations, phonics, word patterns, and context clues to recognize unknown words when reading materials. 2B.Stage A.3
- 17. Re-enacts and retells stories, songs, plays, and other literary works. 2B.Stage A.3
- 18. Uses knowledge of letter-sound correspondences and high-frequency words to orally read age appropriate material. 1A.Stage A.6
- 19. Discusses prior knowledge of topics and relates to the text before reading. 1B.Stage A.2

**Word Work**

- 20. Recognizes 75 high-frequency sight words including environmental print. 1A.Stage A.4
- 21. Begins to recognize miscues that interfere with meaning and uses self-correcting strategies. 1A.Stage A.7
- 22. Uses phonetic clues, phonetic and/or developmental spellings to construct words. 3A.Stage A.4
- 23. Demonstrates phonemic awareness by blending or segmenting phonemes in a one-syllable word. 1A.Stage A.3
  - Vowel sounds of y and long vowels
  - Final -ng, -nk, and compound words
  - Introduce endings –es, plural –es, and r-controlled or, ore
  - Inflected endings –ed, -ing, and r-controlled ar
  - r-controlled -er, -ir, -ur and contractions
  - Add phonemes comparing endings /er/ and /est/ and –dge /j/
  
  - Long a- ai, -ay and possessives
  - Long e – ea and inflected endings
  - Long o – oa, ow, and three letter blends
  - Long I - ie, igh; kn /n/ and wr /r/
- 24. Demonstrates phonological awareness by counting syllables, hearing rhymes, alliteration, and onset and rime. 1A.Stage A.2
- 25. Imitates rhythm/rhyme patterns. 2A.Stage A.4
- 26. Uses knowledge of letter-sound correspondences and high-frequency words to

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orally read age appropriate material. 1A.Stage A.6

- 27. Differentiates between words that rhyme and those that do not rhyme.  
4A.Stage A.5
- 28. Uses a variety of resources to determine and clarify unfamiliar words.  
1A.Stage A.8

**Reading**

- 29. Reads age-appropriate material orally with accuracy, rhythm, volume, and flow that sounds like everyday speech. 1B.Stage A.8
- 30. Makes predictions before reading and relates to personal experiences.  
1B.Stage A.1
- 31. Asks questions to monitor comprehensions such as “Why would a character...”.  
1C.Stage A.2
- 32. Identifies and compares characters, settings, and/or events in stories and/or pictures. 2A.Stage A.1
- 33. Makes simple connections from the story to events or people in their own lives.  
2B.Stage A.5
- 34. Connects the element of narratives to the text. 1B.Stage A.3
- 35. Summarizes or tells information from a broad range of reading material.  
1C.Stage A.8
- 36. Demonstrates through body language, art gestures, and responses that some visual and auditory messages are being understood. 4A.Stage A.10
- 37. Selects books appropriate to reading levels or interest. 1C.Stage A.13
- 38. Tells a story with a beginning, middle, and an end. 21.Stage A.2
- 39. Comprehension strategies to be introduced:
  - Compare and contrast
  - Plot and summarize
  - Theme and monitor and fix
  - Prior knowledge
  - Visualize
  - Draw Conclusions
  - Sequence of events

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- 40. Predicts and then confirm questions characters in the stories might ask.  
1C.Stage A.9
- 41. Uses aids such as KWL, webs, graphic organizers, and technology to locate generated information. 5A.Stage A.4
- 42. Identifies specific parts pf the text to support a point. 2B.Stage A.8
- 43. Distinguishes between relevant and irrelevant information. 5BStage A.2
- 44. Comprehension strategies developed:
  - Draw conclusion and making inferences
  - Theme and graphic organizers
  - Author’s purpose
  - Realism and fantasy
  - Story elements and structure
  - Preview and cause and effect

**Writing, Grammar and Mechanics, and Listening**

- 45. Uses age appropriate prewriting strategies such as drawing, brainstorming, and graphic organizers to generate and organize ideas with teacher assistance.  
3B.Stage A.1
- 46. Completes a two step task based on oral instructions. 4A.Stage A.9
- 47. Creates a message by drawing, telling, using graphic aides and/or developmental writing based on acquired information. 5C.Stage A.4
- 48. Imitates rhythm/rhyme patterns. 2A.Stage A.4
- 49. Investigates self-selected/teacher-selected literature from a variety of cultures.  
2B.Stage A.1
- 50. Re-enacts and retells stories, songs, poems, plays, and other literary works.  
2B.Stage A.3
- 51. Creates a basic publication using available resources such as a computer, copier, or pictures. 3C.Stage A.2
- 52. Experiments with different forms of writing. 3C.Stage A.4

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- 53. Demonstrates ability to stand and speak to a group independently. 4B.Stage A.3
- 54. Tells a focused story using pictures, letter approximations, and/or connected oral accounts. 3B.Stage A.2
- 55. Retells a focused story. 3C.Stage A.2
- 56. Demonstrates awareness of speaker-audience relationship. 4B.Stage A.2
- 57. Presents ideas in an appropriate order. 4B.Stage A.6