

CARTERVILLE SCHOOL DISTRICT
READING CURRICULUM
GRADE 3
Revised 2009

FIRST NINE WEEKS

- 1. Use a variety of decoding strategies to recognize new words.
- 2. Read with fluency and accuracy.
- 3. Use knowledge of letter-sound relationships to spell unfamiliar words.
- 4. Use word analysis to identify words.
- 5. Use content and previous experience to determine the meanings of unfamiliar words.
- 6. Identify genres of fiction and non-fiction
- 7. Define unfamiliar vocabulary.
- 8. Name several characteristics that distinguish fiction from nonfiction.
- 9. Classify major types of nonfiction (e.g., biography autobiography).
- 10. Investigate literature form a variety of time periods, cultures, and genres.
- 11. Distinguish among different kinds of information (e.g. fact, opinion, detail, main idea, fantasy, reality).
- 12. Respond in an appropriate manner to questions and discussion with relevant and focused comments.
- 13. Identify genres of poetry.
- 14. Recognize both rhymed and unrhymed poetry.
- 15. Attend to the speaker and focus attention on what is being said.
- 16. Demonstrate the ability to listen for different purposes (e.g., information gathering, entertainment, social interaction).
- 17. Identify / compare characters' attributes across stories.

- 18. Re-enact / role play / retell stories songs, poems, plays.
- 19. Self monitor reading and use decoding strategies to self-correct miscues.
- 20. Demonstrate understanding of materials, concepts, or instructions presented in auditorily based media.
- 21. Discover poetic devices (e.g., rhyme, rhythm, alliteration, onomatopoeia, repetition, simile, metaphor).
- 22. Use text structure (e.g., sequential order, chronological order, problem/solution) to determine most important information.
- 23. Identify the setting and tell how it affects the story.
- 24. Classify major types of fiction (e.g., tall tale, fairy tale, fable)

SECOND NINE WEEKS

- 1. Discuss the meanings of new words encountered in independent and group activities.
- 2. Read with fluency and accuracy.
- 3. Access and use information from a variety of sources.
- 4. Use a variety of decoding strategies to recognize new words.
- 5. Use a variety of strategies (e.g., K-W-L, anticipation guides, graphic organizer) to connect important ideas in text to prior knowledge and other reading.
- 6. Identify explicit main ideas.
- 7. Define unfamiliar vocabulary.
- 8. Use information to generate and respond to questions that reflect higher level thinking skills (e.g., analyzing, synthesizing, inferring, evaluating).
- 9. Continuously check and clarify for understanding (e.g., reread, read ahead, use visual and context clues) during reading.
- 10. Explain how authors and illustrators express their ideas.

- 11. Distinguish among different kinds of information (e.g. fact, opinion, detail, main idea, fantasy, reality).
- 12. Respond in an appropriate manner to questions and discussion with relevant and focused comments.
- 13. Identify genres of poetry.
- 14. Recognize both rhymed and unrhymed poetry.
- 15. Make predictions about text events before and during reading and confirm, modify, or reject predictions after reading.
- 16. Demonstrate the ability to listen for different purposes (e.g., information gathering, entertainment, social interaction).
- 17. Identify / compare characters' attributes across stories.
- 18. Re-enact / role play / retell stories songs, poems, plays.
- 19. Self monitor reading and use decoding strategies to self-correct miscues.
- 20. Identify the message the author conveys in the text.
- 21. Discover poetic devices (e.g., rhyme, rhythm, alliteration, onomatopoeia, repetition, simile, metaphor).
- 22. Ask questions to clarify understanding.
- 23. Interpret concepts or make connections through analysis, evaluation, inference, and /or comparison.
- 24. Classify major types of fiction (e.g., tall tale, fairy tale, fable).
- 25. Name several characteristics that distinguish fiction from nonfiction.
- 26. Begin to paraphrase and summarize the content of both formal and informal presentations or messages (e.g., directions, media, announcements, speakers).
- 27. Identify purposes for reading before and during reading.
- 28. Use text structure (e.g., sequential order, chronological order, problem/solution) to determine most important information.
- 29. Use word analysis (root words, inflections, affixes) to identify words.

- 30. Summarize or retell information from a text.
- 31. Identify the elements of plot by retelling the story.
- 32. Use a variety of resources (e.g., dictionaries, thesauruses, indices, glossaries, internet, interviews, available technology) to clarify meanings of unfamiliar words.
- 33. Make comparisons across reading selections (e.g., themes, topics, story elements).
- 34. Use synonyms and antonyms to define words.
- 35. Use information from simple tables, maps, and charts to increase comprehension of a variety of fiction and nonfiction material.
- 36. Classify major types of nonfiction (e.g., biography, autobiography).

THIRD NINE WEEKS

- 1. Read age appropriate material aloud with fluency and accuracy.
- 2. Use information to generate and respond to questions that reflect higher level thinking skills (analyzing, synthesizing, inferring, evaluating).
- 3. Define unfamiliar vocabulary.
- 4. Paraphrase/summarize information presented in auditory based media.
- 5. Use word analysis (root words, inflections, affixes) to identify words.
- 6. Use a variety of decoding strategies (phonics, word patterns, structural analysis, context clues) to recognize new words when reading age appropriate material.
- 7. Classify major types of fiction (tall tale, fairy tale, fable).
- 8. Respond in an appropriate manner to questions and discussion with relevant and focused comments.
- 9. Discover poetic devices (rhyme, rhythm, alliteration, onomatopoeia, repetition, simile, metaphor).

- 10. Discuss the meanings of new words encountered in independent and group activities.
- 11. Identify purposes for reading before and during reading.
- 12. Continuously check and clarify for understanding (reread, read ahead, use visual and context clues) during reading.
- 13. Ask questions to clarify understanding.
- 14. Name several characteristics that distinguish fiction from nonfiction.
- 15. Classify types of expository text structures (description, sequence, comparison, cause/effect, problem/solution).
- 16. Identify the setting and tell how it affects the story.
- 17. Identify genres of poetry.
- 18. Use content and previous experience to determine the meanings of unfamiliar words in text.
- 19. Use a variety of strategies (KWL, anticipation guide, graphic organizer) to connect important ideas in text to prior knowledge and other reading.
- 20. Make comparisons across reading selections (themes, topics, story).
- 21. Classify major types of nonfiction (biography and autobiography). elements)
- 22. Recognize rhymed and unrhymed poetry.
- 23. Use a variety of resources (dictionaries, thesauruses, indices, glossaries, internet, interviews, available technology) to clarify meanings of unfamiliar words.
- 24. Differentiate between fact and opinion.
- 25. Use information from simple tables, maps, and charts to increase comprehension of a variety of age-appropriate materials, both fiction and nonfiction.
- 26. Use phonics to decode new words in age-appropriate material.
- 27. Identify important themes and topics by using relevant and accurate references to provide a valid interpretation of text.

- 28. Generate questions of interest using KWL, webs, and graphic organizers.
- 29. Identify the elements of plot by retelling the story (problem, attempts to solve problem, or resolution of problem).
- 30. Make predictions about text events before and during reading and confirm, modify, or reject predictions after reading.
- 31. Use text structure (sequential order, chronological order, problem/solution) to determine most important information.
- 32. Explain how authors and illustrators express their ideas.
- 33. Summarize or retell information from a text.
- 34. Interpret concepts or make connections through analysis, evaluation, inference, and/or comparison.
- 35. Begin to paraphrase and summarize the content of both formal and informal presentations or messages (directions, media, announcements, speakers).
- 36. Identify the message the author conveys in the text.

FOURTH NINE WEEKS

- 1. Use a variety of decoding strategies (phonics, word patterns, structural analysis, context clues) to recognize new words when reading age appropriate material.
- 2. Read age appropriate material aloud with fluency and accuracy.
- 3. Use a variety of resources (dictionaries, thesauruses, indices, glossaries, internet, interviews, available technology) to clarify meanings of unfamiliar words.
- 4. Classify major types of nonfiction (biography and autobiography).
- 5. Identify purposes for reading before and during reading.
- 6. Identify explicit ideas.
- 7. Read age appropriate material aloud with fluency and accuracy.

- 8. Use text structure (sequential order, chronological order, problem/solution) to determine most important information.
- 9. Respond in an appropriate manner to questions and discussion with relevant and focused comments.
- 10. Use text aids (table of contents, glossary, index, alphabetical order) to locate information in a book.
- 11. Discuss the meanings of new words encountered in independent and group activities.
- 12. Define unfamiliar vocabulary.
- 13. Use content and previous experience to determine the meanings of unfamiliar words in text.
- 14. Use a variety of strategies (KWL, anticipation guide, graphic organizer) to connect important ideas in text to prior knowledge and other reading.
- 15. Classify major types of fiction (tall tale, fairy tale, fable)
- 16. Classify types of expository text structures (description, sequence, comparison, cause/effect, problem/solution).
- 17. Use information from simple tables, maps, and charts to increase comprehension of a variety of age-appropriate materials, both fiction and nonfiction.
- 18. Identify genres of poetry.
- 19. Recognize both rhymed and unrhymed poetry.
- 20. Explain how authors and illustrators express their ideas.
- 21. Differentiate between fact and opinion.
- 22. Continuously check for and clarify for understanding (reread, read ahead, use visual and context clues) during reading.
- 23. Use information to generate and respond to questions that reflect higher level thinking skills (analyzing, synthesizing, inferring, evaluating).
- 24. Discover poetic devices (rhyme, rhythm, alliteration, onomatopoeia, repetition, simile, metaphor)

- 25. Use word analysis (root words, inflections, affixes) to identify words.
- 26. Identify the theme (friendship, cooperation, sharing, change, exploration) in selected stories and books.
- 27. Use synonyms and antonyms to define words.
- 28. Interpret concepts or make connections through analysis, evaluation, inference, and/or comparison.
- 29. Name several characteristics that distinguish between fiction and nonfiction.
- 30. Make predictions about text events before and during reading and confirm, modify, or reject predictions after reading.