

Here are your tips:

- Shoot before, during and after the production.
- Shoot during dress rehearsal.
- Attend other rehearsals to plan your shots.
- Shoot no less than 200 shots.
- Work with theater teacher to be allowed on stage during rehearsal.
- Turn the flash off.
- Don't forget the technical people.
- Look for one-person, two-people, small group, large group moments.

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Photocomposition

- Emotion
- Fill the frame
- Large group

- Somewhere in your theater coverage, a large group photo like this one should be included to capture and highlight the cast.
- Choose a high energy moment, and get on the stage.

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Photocomposition

- Anticipate the moment
- Fill the frame
- Small group

- Backstage primping in the mirror doesn't get much better than this. They're even taking photos of themselves and checking them out.
- One photographer should be stationed backstage to capture these types of moments.
- Shoot the faces, not the backs of their heads. Position yourself between the subjects and the mirror.

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